

The story "Excerpt from *Mr. Revere and I*" and the article "Excerpt from *The Many Rides of Paul Revere: The Boston Tea Party*" are written from different points of view. How do the different points of view affect the understanding of the events surrounding the Boston Tea Party? Use details from **both** passages to support your response.

In your response, be sure to

- explain the point of view presented in "Excerpt from *Mr. Revere and I*"
- explain the point of view presented in "Excerpt from *The Many Rides of Paul Revere: The Boston Tea Party*"
- explain how the different points of view affect the understanding of the events surrounding the Boston Tea Party
- use details from **both** passages to support your response

Both story "Excerpt from Mr. Revere and I" and Article "Excerpt from: The Many Rides of Paul Revere: The Boston Tea Party" are written from different points of view. These points of view affect the understanding of the events surrounding the Boston Tea Party.

Both article and story have different point of views. First, in the story the point of view is told by Paul Revere's horse. The narrator talks more about Mr. Revere's actions in the Boston Tea Party than the actions taken during the Boston Tea Party. Second, in the article the point of view is told by an outside narrator that did not live during the time period. In the article, the narrator speaks more of the Boston Tea Party than just talking about one person. This author listed facts and important events in the Boston Tea Party. In conclusion, both the story and the article have different point of views.

The different point of views affect the understanding of the events surrounding the Boston Tea Party.

First, in the story the surrounding events of the Boston Tea Party sounded serene. It didn't sound violent or disturbing. This is because the story was told by fictional characters. Second, in the article the surrounding events of the Boston Tea Party sounded violent and dangerous. That is because the author talked more about the event and it was told by using sources and real facts. In conclusion, the different point of views affect the understanding of the events surrounding the Boston Tea Party.

As a result, both story and article had different point of views. That influenced the readers understanding of the event, the Boston Tea Party. The story was serene and calm. In the other hand, the article was more violent and dangerous.

Score Point 4 (out of 4 points)

This response clearly introduces a topic in a manner that follows logically from the task and purpose (*These points of view affect the understanding, the story...is told by Paul Revere's horse, the article...is told by an outside narrator*). The response demonstrates insightful analysis of the texts (*in the story the surrounding events at the Boston Tea Party sounded serene. It didn't sound violent or disturbing. This is because the story was told by fictional characters and in the article the surrounding events of the Boston Tea Party sounded violent and dangerous. That is because the author talked more about the event and it was told by using sources and real facts*). The topic is developed with the sustained use of relevant, well-chosen information from the texts (*in the story...The narrator talks more about Mr. Revere's actions in the Boston Tea Party than the actions taken during the Boston Tea Party and In the article, the narrator speaks more of the Boston Tea Party than just talking about one person. This author listed facts and important events*). Clear organization is exhibited by the skillful use of appropriate and varied transitions (*First, Second, In the article, In conclusion, As a result*). A formal style is established and maintained through the use of grade-appropriate and domain-specific vocabulary (*serene, violent or disturbing, dangerous*). The concluding section follows clearly from the topic and information presented (*The story was more serene and calm. In the other hand, the article was more violent and dangerous*). The response demonstrates grade-appropriate command of conventions, with few errors (*surrounding*).